Calderstone House, East Kilbride, Glasgow G75 0QJ Tel: +44 7449 524391 alanpotter2@mac.com www.alanpotter-artist.com

Remembering Together

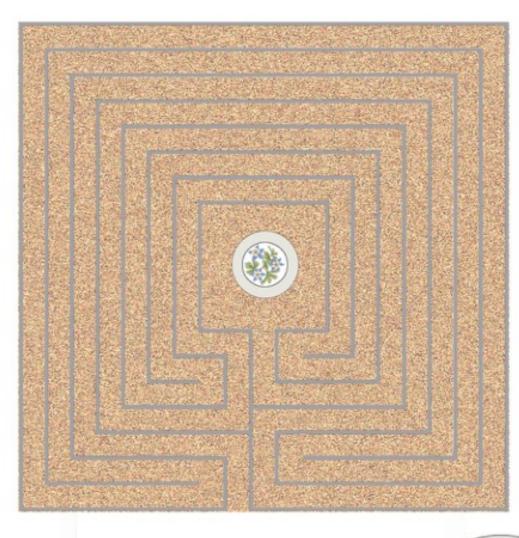
Square Labyrinth Gourock Park Gourock

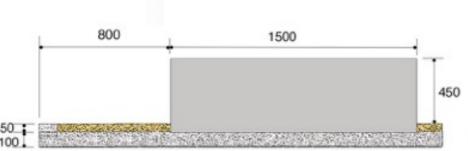
This Proposal takes the form of a labyrinth. Labyrinths have been used throughout history in many cultures to provide a space for reflection and contemplation. To remember loved ones and to meditate on events and circumstances.

Many people were and still are affected by Covid. The toll on lives and on health and well-being is enormous. The labyrinth is conceived as a place for quiet contemplation and to remember those who have passed. It is a place where people can meet and share their thoughts and feelings.

Many are still suffering from long covid as well as the trauma of dealing with the loss of friends and relatives under such terrible circumstances. It is hoped that walking the labyrinth can offer a time of calm and tranquillity.

The labyrinth has been designed to make minimal impact on the environment. It is visually unobtrusive being level with surrounding terrain apart from the small seating plinth at the centre, there to offer a resting spot for those who wish to spend time in reflection.







Section through mosaic icon/ seat.

Detail of mosaic icon.

Remembering Together

Square Labyrinth Gourock Park Larkfield Rd. Entrance Gourock

Alan Potter November 2023

Dimensions:

11.4M wide x 11.4m. Path width 600mm.

Flush with surrounding ground level.

Materials:

Base - Type1 compacted to a dep[th of 100mm. Top finish - Compacted CEDEC red and gold path gravel to a depth of 50mm.

Silver grey granite setts 100 x 100 x50mm to delineate pathway.

Forget-Me-Not Icon/seat - Porcelain mosaic on a C20 concrete base 1500mm dia. x 450mm high.

The labyrinth takes the form of a classical square.

Seating Plinth

The seating plinth at the centre of the circle incorporates a porcelain mosaic depicting forget-me nots in remembrance.

Method Statement

Site to be enclosed by security fencing.

Labyrinth area to be marked out and excavated to a depth of 150mm and all spoil to be removed by groundworks contractor.

A base of MOT Type1 to be laid and compacted to depth of 100mm by groundworks contractor.

Labyrinth pathway to be marked out and delineated by 100 x 100 granite setts laid on a bed of mortar.

C20 concrete bases for Forget-Me-Nots mosaic/seat to be cast.

CEDEC pathway gravel to be laid on pathway and compacted until level with the granite setts at a depth of 50mm.

Porcelain mosaic icon fixed to concrete base and grouted.





1, Larkfield Road, Gourock, Inverclyde, PA19 1XY



Site Plan (also called a Block Plan) shows area bounded by: 224537.87, 677039.94.224627.87, 677129.94 (at a scale of 1.500), OSGridRef: NS24587708. The representation of a road, track or path is no evidence of a right of way. The representation of features as lines is no evidence of a property boundary.

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Remembering Together

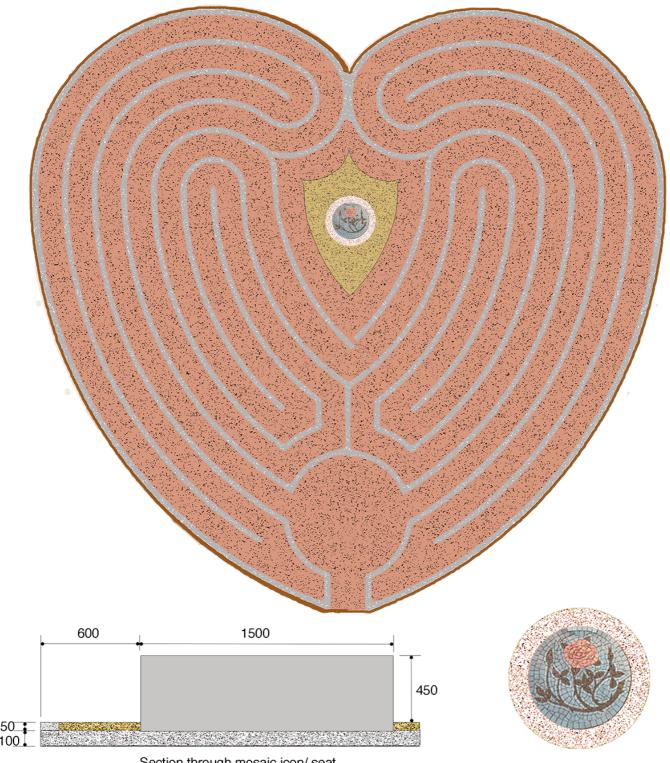
Heart Labyrinth Well Park Greenock

This Proposal takes the form of a labyrinth. Labyrinths have been used throughout history in many cultures to provide a space for reflection and contemplation. To remember loved ones and to meditate on events and circumstances.

Many people were and still are affected by Covid. The toll on lives and on health and well-being is enormous. The labyrinth is conceived as a place for quiet contemplation and to remember those who have passed. It is a place where people can meet and share their thoughts and feelings.

Many are still suffering from long covid as well as the trauma of dealing with the loss of friends and relatives under such terrible circumstances. It is hoped that walking the labyrinth can offer a time of calm and tranquillity.

The labyrinth has been designed to make minimal impact on the environment. It is visually unobtrusive being level with surrounding terrain apart from the small seating plinth at the centre, there to offer a resting spot for those who wish to spend time in reflection.



Section through mosaic icon/ seat.

Detail of rose mosaic.

Remembering Together

Heart Labyrinth Well Park Greenock

Alan Potter November 2023

Dimensions:

12M wide x 11.5m. Path width 600mm.

Flush with surrounding ground level.

Materials:

Base - Type1 compacted to a dep[th of 100mm. Top finish - Compacted CEDEC red and gold path gravel to a depth of 50mm.

Silver grey granite setts 100 x 100 x50mm to delineate pathway.

Rose Icon - Porcelain mosaic on a C20 concrete base 1500mm dia. x 450mm high.

The labyrinth is in the shape of a heart, the traditional seat of our emotions and feelings.

Seating Plinth

The seating plinth at the centre of the Heart mosaic incorporates a porcelain mosaic depicting a rose of remembrance.

Method Statement

Site to be enclosed by security fencing.

Labyrinth area to be marked out and excavated to a depth of 150mm and all spoil to be removed by groundworks contractor.

A base of MOT Type1 to be laid and compacted to depth of 100mm by groundworks contractor.

Labyrinth pathway to be marked out and delineated by 100 x 100 granite setts laid on a bed of mortar.

C20 concrete bases for rose mosaic/seat to be cast.

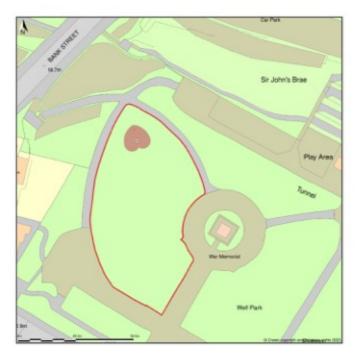
CEDEC pathway gravel to be laid on pathway and compacted until level with the granite setts at a depth of 50mm.

Porcelain mosaic icon fixed to concrete base and grouted.





Inverciyde Chcp, The Wellpark Centre, 30, Regent Street, Greenock, Inverciyde, PA15 4PB



Location Plan shows area bounded by: 227943.81, 675938.32.228685.24, 679071.74 (at a scale of 1:1250), OSGridRef: NS28017600. The representation of a read, track or path is no evidence of a right of way. The representation of features as lines is no evidence of a property boundary.

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Remembering Together

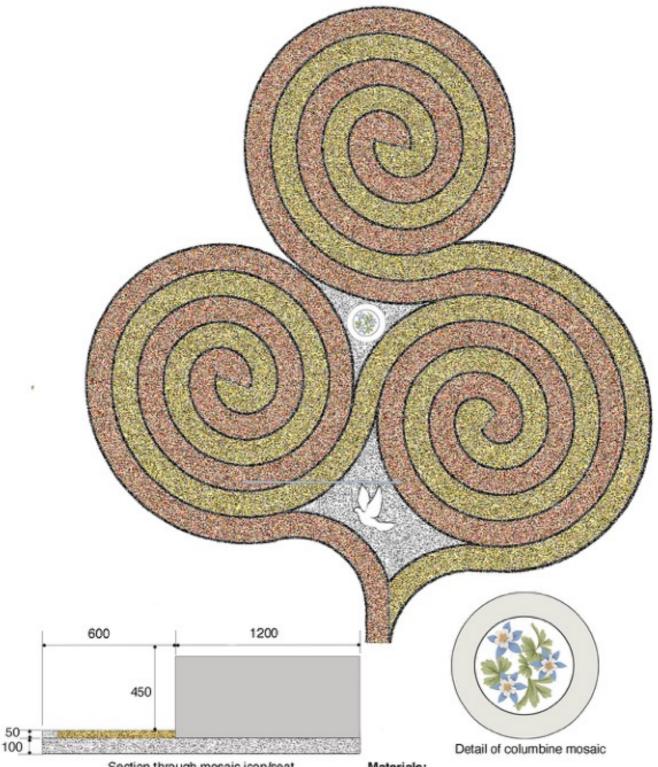
Columba Labyrinth Birkmyre Park Kilmacolm

This Proposal takes the form of a labyrinth. Labyrinths have been used throughout history in many cultures to provide a space for reflection and contemplation. To remember loved ones and to meditate on events and circumstances.

Many people were and still are affected by Covid. The toll on lives and on health and well-being is enormous. The labyrinth is conceived as a place for quiet contemplation and to remember those who have passed. It is a place where people can meet and share their thoughts and feelings.

Many are still suffering from long covid as well as the trauma of dealing with the loss of friends and relatives under such terrible circumstances. It is hoped that walking the labyrinth can offer a time of calm and tranquillity.

The labyrinth has been designed to make minimal impact on the environment. It is visually unobtrusive being level with surrounding terrain apart from the small seating plinth at the centre, there to offer a resting spot for those who wish to spend time in reflection.



Section through mosaic icon/seat.

Remembering Together

Columba Labyrinth Birkmyre Park Kilmacolm PA13

Alan Potter November 2023

Dimensions:

13M wide x 13m. Path width 600mm.

Flush with surrounding ground level.

Materials:

Base - Type1 compacted to a dep(th of 100mm. Top finish - Compacted CEDEC red, gold and silver path gravel to a depth of 50mm.

Silver grey granite setts 100 x 100 x 50mm to delineate pathway.

Columbine Icon/seat - Porcelain mosaic on a C20 concrete base 1200mm dia.x 450mm high.

Dove Icon - Porcelain mosaic on a concrete base 1000 x 1100mm x 50mm

The labyrinth takes the form of a triple Celtic spiral reflecting the origins of Kilmacolm and its connection with Saint Columba.

Seating Plinth

The seating plinth at the centre of the Columba mosaic incorporates a porcelain mosaic depicting Columbine while at the start of the labyrinth is a white dove as Columba is the Latin word for dove.

Method Statement

Site to be enclosed by security fencing.

Labyrinth area to be marked out and excavated to a depth of 150mm and all spoil to be removed by groundworks contractor.

A base of MOT Type1 to be laid and compacted to depth of 100mm by groundworks contractor.

Labyrinth pathway to be marked out and delineated by 100 x 100 granite setts laid on a bed of mortar.

C20 concrete bases for columbine mosaic/seat and dove mosaic to be cast.

CEDEC pathway gravel to be laid on pathway and compacted until level with the granite setts at a depth of 50mm.

Porcelain mosaic icons fixed to concrete bases and grouted.





Birkmyre Park, Broomknowe Road, Kilmacolm, Inverciyde, PA13 4JA



Location Plan shows area bounded by 234978.45, 669511.91 235119.86, 669653.33 (at a scale of 1:1250), OSGridRef: NS35046956. The representation of a read, track or path is no evidence of a right of way. The representation of features as lines is no evidence of a property boundary.

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Remembering Together

Lunderston Bay Cloch Road Gourock

This Proposal takes the form of a labyrinth. Labyrinths have been used throughout history in many cultures to provide a space for reflection and contemplation. To remember loved ones and to meditate on events and circumstances.

Many people were and still are affected by Covid. The toll on lives and on health and well-being is enormous. The labyrinth is conceived as a place for quiet contemplation and to remember those who have passed. It is a place where people can meet and share their thoughts and feelings.

Many are still suffering from long covid as well as the trauma of dealing with the loss of friends and relatives under such terrible circumstances. It is hoped that walking the labyrinth can offer a time of calm and tranquillity.

The labyrinth has been designed to make minimal impact on the environment. It is visually unobtrusive being level with surrounding terrain and sits comfortably in its woodland setting.

The pathway is designed to allow drainage using compacted Type1 gravel covered by tree bark, or if preferred, compacted gold gravel. The pathway is delineated using Scottish beach cobbles.

OPTION 1

Materials:

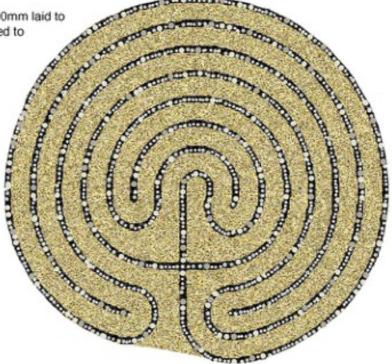
Base - Type1 compacted to a dep[th of 100mm. Top finish - CEDEC Gold path gravel compacted to a depth of 50mm.

Scottish beach cobbles 100mm - 200mm laid to delineate pathway set in a mortar bed to prevent displacement.

Dimensions:

11.5M wide x 10.5m. Path width 600mm.

Flush with surrounding ground level.



OPTION 2

Materials:

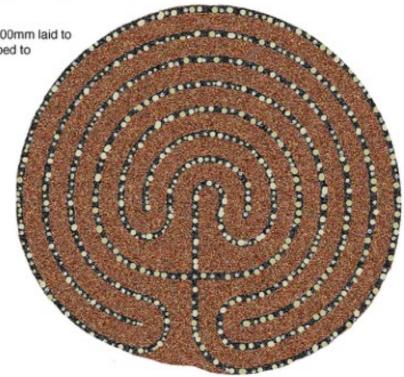
Base - Type1 compacted to a dep[th of 100mm. Top finish - Tree bark and wood chips to a depth of 50mm.

Scottish beach cobbles 100mm - 200mm laid to delineate pathway set in a mortar bed to prevent displacement.

Remembering Together

Ancient Seven Circle Labyrinth Lunderston Bay

Alan Potter November 2023



The labyrinth is the ancient seven circle type.

Method Statement

Site to be enclosed by security fencing.

Labyrinth area to be marked out and excavated to a depth of 150mm and all spoil to be removed by groundworks contractor.

A base of MOT Type1 to be laid and compacted to depth of 100mm by groundworks contractor.

Labyrinth pathway to be marked out and delineated by beach cobbles 100 mm – 200mm laid on a bed of mortar.

Option 1

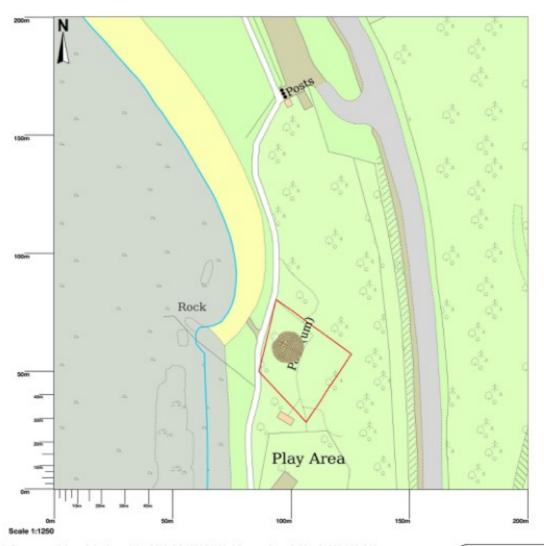
CEDEC pathway gravel to be laid on pathway and compacted until level with the granite setts at a depth of 50mm.

Option 2

Tree bark to be laid on pathway until level with the granite setts at a depth of 50mm.



Lunderston Bay, Cloch Road, Gourock, PA19 1BB



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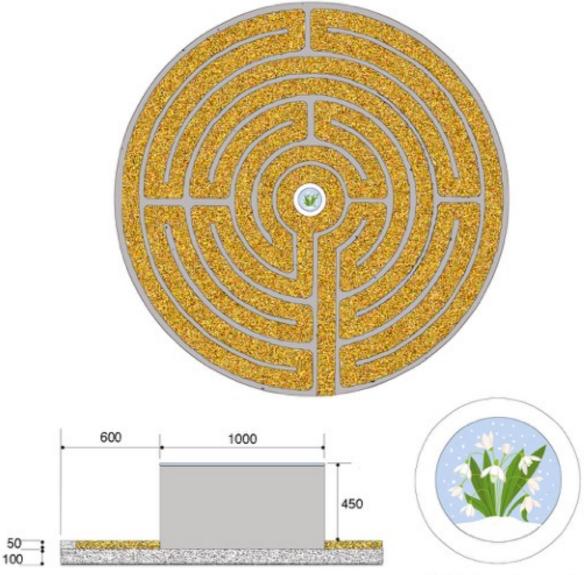
Coronation Park Port Glasgow

This Proposal takes the form of a labyrinth. Labyrinths have been used throughout history in many cultures to provide a space for reflection and contemplation. To remember loved ones and to meditate on events and circumstances.

Many people were and still are affected by Covid. The toll on lives and on health and well-being is enormous. The labyrinth is conceived as a place for quiet contemplation and to remember those who have passed. It is a place where people can meet and share their thoughts and feelings.

Many are still suffering from long covid as well as the trauma of dealing with the loss of friends and relatives under such terrible circumstances. It is hoped that walking the labyrinth can offer a time of calm and tranquillity.

The labyrinth has been designed to make minimal impact on the environment. It is visually unobtrusive being level with surrounding terrain apart from the small seating plinth at the centre, there to offer a resting spot for those who wish to spend time in reflection.



Section through mosaic icon/seat.

Detail of snowdrop mosaic

Remembering Together

Circular Labyrinth Coronation Park Port Glasgow

Alan Potter November 2023

Dimensions:

12M wide x 12m. Path width 600mm.

Flush with surrounding ground level.

Materials:

Base - Type1 compacted to a dep[th of 100mm. Top finish - CEDEC gold path gravel compacted to a depth of 50mm.

Silver grey granite setts 100 x 100 x50mm to delineate pathway.

Snowdrops Icon/seat - Porcelain mosaic on a C20 concrete plinth 1000mm dia. x 450mm high.

The labyrinth takes the form of a circle, a metaphor for the circle of life.

Seating Plinth

The seating plinth at the centre of the circle incorporates a porcelain mosaic depicting snowdrops symbolizing new beginnings and regeneration.

Method Statement

Site to be enclosed by security fencing.

Labyrinth area to be marked out and excavated to a depth of 150mm and all spoil to be removed by groundworks contractor.

A base of MOT Type1 to be laid and compacted to depth of 100mm by groundworks contractor.

Labyrinth pathway to be marked out and delineated by 100 x 100 granite setts laid on a bed of mortar.

C20 concrete base for snowdrops mosaic/seat to be cast.

CEDEC pathway gravel to be laid on pathway and compacted until level with the granite setts at a depth of 50mm.

Porcelain mosaic icon fixed to concrete base and grouted.



Coronation Park, Port Glasgow, PA14 5EQ

